

SINDH THE ARCHAEOLOGICAL MUSEUM OF THE WORLD

LOCATION OF BRAHMANKA, PATALA, DEMITRIAS MINNAGGAR
BRAHMANO, BRAHMANVA, BRAHMANABAD, DALURAI AND MANSURA

BY

M.H. Panhwar.

III

The map on opposite page has been drawn by combining two maps of Henry Cousens (1922) and H.T. Lambrick (1964). These were based on topographical surveys and personal observations of the two scholars. That had also used the map of Haig (1884). These maps needed up dating in view of aerial photographs available of this area. The aerial photographs show two major courses of river, these have been superimposed on the Cousens' map. Following conclusions can be drawn.

1. Mahfuza of Cousens is much more important site than hitherto thought . It occupies the same area by measurement as Brahmanabad-Mansura of Cousens. Debris at the site cover less than half of actual ruins, which extend to a sufficient distance towards east and south of ruins plotted by Cousens.
2. Daper Ghangro, named as Patala Cousens, once very important town and perhaps was eroded and flooded by the river Indus. Just up stream of this town, the Indus and probably Saraswati or Hakara met, Hakra waters must have eroded right bank of the river Indus and thus protected for many centuries Daper Gangro lying on the left bank of the river. Once water in Sarswati reduced considerably, the river eroded part of the township.
3. South of Dufani along the old bed of the river, there are ruins of sufficient importance
4. Cousens' Mahfuza could not be the Arab Mahfuza township, which existed only for four years. It must be a very important site a predecessor of Brahmanabad-Mansura. The site seems to have eroded and destroyed by the river and the population may have emigrated and built another city on the opposite bank of the River Indus, now called Brahmanabad-Mansura. It may have been site of Brahmanka, which finally became Brahmanabad.
5. The identification of the sites by various authorities are shown on the map. Those on the left hand side are history oriented scholars except Rennel, who was a

